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| Nathaniel J. Ryan EMC | | | | | | | | nathanieljryanjr@gmail.com  nathanieljryan.com | |
| Hair: Black | | | Eyes: Brown | | Height: 6’ | | | | Weight: 170 |
|  | | | |  | |  | | | |
| **FILM** | | | |  | |  | | | |
| Blind Faith | | | Lead | | ProductionShop LLC/ Taishon S. Black, dir. | | | |
| And There Were 4 | | | Supporting | | Life With Say LLC/ Saquan Jones, dir. | | | |
| Luv Don’t Live Here | | | Lead | | Perfect Angel Films/ Mikal Odom, dir. | | | |
| Defining Moments | | | Supporting | | azUspeak Productions/ Avril Z. Speaks, dir | | | |
|  | | | |  | |  | | | |
| **TELEVISION** | | | |  | |  | | | |
| The Blacklist | | | Co-Star | | NBC/ Kurt Kuenne, dir. | | | |
| Blue Bloods  Random Acts of Flyness | | | Co-Star  Guest Star | | CBS/ Ralph Hemecker, dir.  HBO/ Terence Nance, dir. | | | |
| Six Degrees of Murder | | | Guest Star | | Discovery ID/ Andrea De. Brito, dir. | | | |
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| **REGIONAL THEATRE** | | | |  | |  | | | |
| TopDog/UnderDog  Fences | | | Lincoln  Lyons | | Princeton Summer Theater/ Lori Parquet, dir.  JAG Productions/ Jarvis Green, dir | | | |
| The Nacirema Society | | | Bobby Green(u/s) | | Alliance Theatre/ Susan Booth, dir. | | | |
| The Piano Lesson | | | Avery Brown | | Theatre in the Square/ Synthia Williams, dir. | | | |
| Marat/ Sade | | | Dupperet | | The Company Acting Studio/ Lisina Stoneburner, dir. | | | |
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| **NEW YORK THEATRE** | | | |  | |  | | | |
| Billie, Malcolm & Yusef  The Feather Does’t Fall Far… | | | Malcolm X  Lucifer | | Castillo Theatre/ Gabrielle Kurlander, dir.  Signature Theatre/ Ayvaunn Penn, dir. | | | |
| The Escape; or A Leap for Freedom  The Owl and The Pussycat | | | Major Moore  Felix | | Columbia University/ Mark Hairston, dir.  Alice Tea Cup/ Joe Barros, dir. | | | |
| Moon Over Mangroves | | | Delbert | | Hudson Guild Theatre/ Jeff Horn, dir. | | | |
| False Brotherhood | | | Marcus Harris | | New Federal Theatre/ John Schutchins, dir. | | | |
| Tragedy at Hood 14542 | | | Brother 1 | | The Cell Theatre/ Doug E. Doug, dir. | | | |
| The Gospel According to F\*ggots | | | Apostle 3 | | BAX Theatre/ Aurin Squire, dir. | | | |
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| **TRAINING** | | | |  | |  | | | |
| **Acting:** | Che Walker (RADA Drama School), Lisina Stoneburner (The Company Acting Studio) | | | | | | | |
| **Film/TV Technique:** | M. Bustamante (LSTFI), Anthony Abeson, Mel Mack | | | | | | | |
| **Movement:** | Madeline Jaye (LSTFI), Sergei Ostrenko (Art Oasis), Juri Nael (RADA Drama School) | | | | | | | |
| **Voice:** | Jan Douglas (LSTFI), Nicola Collett (RADA Drama School) | | | | | | | |
| **Improv:** | Patrick Noth (LSTFI), Dwayne Boyd (Premiere Actors Network) | | | | | | | |
| **Shakespeare** | Michael Milligan (Stella Adler) | | | | | | | |
|  | | | |  | | |  | | |
| **AWARDS** | | | |  | | |  | | |
| Best Actor: Ocktober Film Festival, New York City Film Festival | | | | | | | | | |
| **SPECIAL SKILLS** | | | |  | | |  | | |
| Wing Chun Kung Fu, Tai Chi, Fight Choreography, Running, Hiking, Indoor Rock Climbing, Cat Lover, Dog Liker, Swimming, Certified Yoga Instructor | | | | | | | | | |

Commercial Conflicts Available Upon Request